

Lyric by GUS KAHN

• Music by WALTER DONALDSON

LOVE ME OR LEAVE ME



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In
**LOVE ME
OR LEAVE ME**

Co-Starring

CAMERON MITCHELL

With

ROBERT KEITH TOM TULLY

Screen Play by **DANIEL FUCHS** and
ISOBEL LENNART

Story by **DANIEL FUCHS**

Photographed in **EASTMAN COLOR**

Directed by **CHARLES VIDOR**

Produced by **JOE PASTERNAK**

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Lyric by
GUS KAHN

Love Me Or Leave Me

Music by
WALTER DONALDSON

Tune Uke
A D F# B
Capo 1st Fret

Chorus-Slowly (with feeling)

mp-mf

LOVE ME OR LEAVE ME, and let me be lone-ly;

You won't be-lieve me, and I love you on-ly; I'd rath-er be lone-ly, than

hap-py with some-bod-y else. You might find the night-time, the

right time for kiss-ing; But night-time is my time for just rem-i-nis-cing, Re-

gret-ting, in-stead of for-get-ting with some-bod-y else.

The musical score is written for guitar and piano. The guitar part is in the key of F major (one flat) and uses a capo on the first fret. The piano accompaniment is in the same key. The score includes a chorus section with lyrics and guitar chords. The chords are: Fm, G7, C7, Ab, Bb7, Eb7, Db9, C9, Db7, Fm, G7, C7, Ab, Bb7, Eb7, Ab, Ab7, Abdim, Dbm6, Ab, G7, Gb7. The piano part includes a melody line and a bass line. The tempo is marked 'Chorus-Slowly (with feeling)' and the dynamics are 'mp-mf'. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'LOVE ME OR LEAVE ME, and let me be lone-ly; You won't be-lieve me, and I love you on-ly; I'd rath-er be lone-ly, than hap-py with some-bod-y else. You might find the night-time, the right time for kiss-ing; But night-time is my time for just rem-i-nis-cing, Re-gret-ting, in-stead of for-get-ting with some-bod-y else.'

F7 Cm7 F7 Bbm F7 Bbm

There'll be no - one un - less that some-one is - you;

Eb7 Bbm7 Eb7 Ab Bdim Bbm C7

I in - tend to be in - de - pen - dent - ly blue.

Fm G7 C7 Fm

I want your love, but I don't want to bor - row, To have it to-day, and to

G7 C7 Ab Bb7 Eb7

give back to - mor - row; For my love is your love, there's no love for no-bod-y else.

1. Ab Bb7 Eb7 C+ C7 2. Ab Ab7 Abdim Dbm6 Ab A7 Ab6

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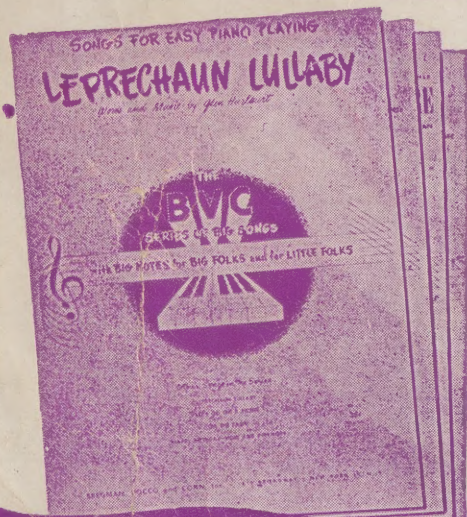
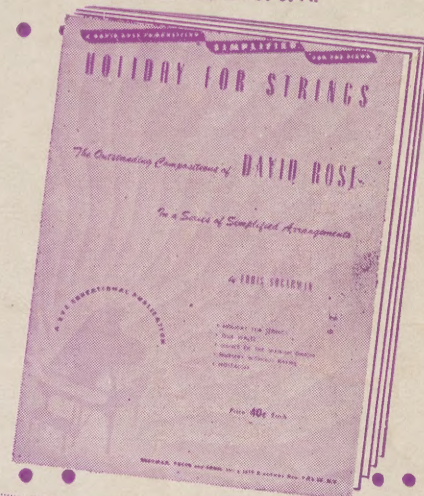
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